

Myo Thet Hnin

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Myo is a young aspiring student artist, who hopes to work in the field of art administration. Her adaptability, optimism and fresh perspective allow her to overcome her challenges in unique and innovative approaches. She works exceptionally well in a team; she possesses leadership skills, while also being able to be a great team player. She is eager to learn, work with other creative individuals and expand her expertise, influence and accomplishments.

SKILLS SUMMARY

- Background in Art
- Verbal and written communication
- Self-motivated
- Creativity
- Conflict Resolution
- Analytical problem solving
- Writing assessments
- Collaborative Work

EDUCATION

Cambridge Ordinary Level Examination

Graduated in 2015, Zhonghua Secondary School
Art Elective Programme (2012 – 2015)

Diploma in Interior Design (undergrad)

LASALLE College of the Arts (2016 - 2018)
Learned basic skills in drafting, and designing interiors

Diploma in Fine Arts

LASALLE College of The Arts, Graduated 2020

Bachelors in Fine Arts

LASALLE College of The Arts, Graduating in 2022

WORK EXPERIENCE

Private Tutor

Private tuition for primary and secondary students in English Language

Assistant teacher at an art class for children (Ggotti)

OTHER EXPERIENCES

Class chairperson for four consecutive years in secondary school
Chairman of Art and Photography CCA in secondary school
Led and organised art and other school events in secondary school
Have works featured in college's Open House and exhibitions.
Attended and completed the training camp for student leaders at National Community Leadership Institute (NACLI) in 2015
Painted a wall mural for a café

Participated in a Work In Progress exhibition and an artist talk organised by the college in collaboration with Alliance Francaise Singapore

INTERESTS

- collecting character figurines, comic books, interior & architecture books, graphic/illustration books
- collecting and dismantling found objects, and creating assemblages
- my mother has a growing collection of paintings by local Burmese artists, and I assist her in selecting and purchasing/trading a significant number of these artworks